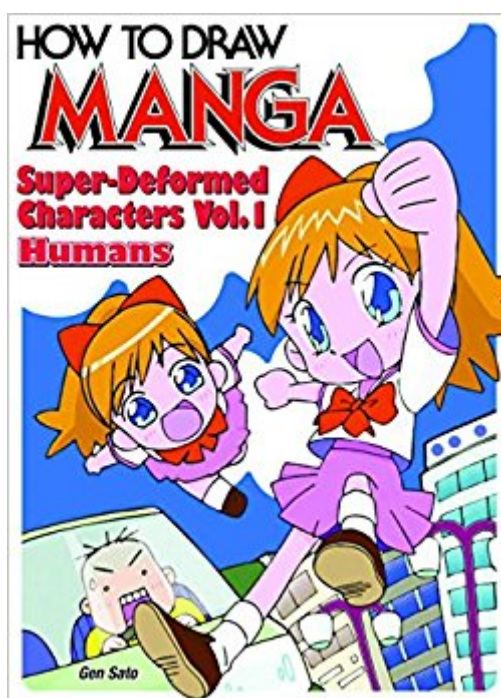


The book was found

How To Draw Manga Volume 18: Super-Deformed Characters Volume 1: Humans (How To Draw Manga (Graphic-Sha Numbered))



Synopsis

Big things really do come in small packages! It is no exaggeration to say that today one cannot discuss Japanese manga techniques without touching on figure stylization methods. This book thoroughly explores this topic, starting with the thought process and techniques used to draw the characters known in Japanese as "chibi." Most English-speaking fans call them "superdeformed," or "SD" for short-those oh-so-cute, smaller-than-life characters who are always stealing scenes in such anime favorites as Chobits, Dragonball, and SD Gundam.

Book Information

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Customer Reviews

I was hoping that the lessons would be easy to pick up, but man, they are very high-level. This will say "simply the shading techniques by doing x" Someone said that "How to draw Manga/Anime" books written by Japanese guys is an indicator of quality. I also look at the artwork in the book and on the cover. The artwork on the cover of this book is quite good and the artists is Gen Sato. If you don't know him, he did shows like Pokemon and SD Gundam:

<http://www.animenewsnetwork.com/encyclopedia/people.php?id=20262>His website is

<http://riorio.chu.jp/>So, wow. This ends up being a snapshot of anime art style. I hope I get good enough at art to use some of this

I got this book along with the second book on chibis a few days ago. This book REALLY helped me out. It showed how to draw chibi characters in practically every shape and form you can think of

along with outfits such as kimonos, dresses, sailor outfits and a lot more. The book also showed how to draw a chibi's eyes in certain ways to show emotion. It also showed me how to draw everything down to proportion so that the chibi didn't look weird or that something looked out of place. At the end of the book it showed how parodies can be done on a somewhat sentimental scene.(I laughed a lot at the last one showed in the book.)People may think chibis are childish, but they're not. Mangakas often use chibis to help show the situation in a somewhat cute way. (In my opinion, they make the scenes funnier.) If you know someone who likes to draw anime or manga characters and needs help with chibis, I HIGHLY recommend this book.

Many people think chibi (or SD) characters are a kind of an art (i.e. gag) itself or that it's so easy to draw, there is no such need for a book on this topic. It is, but chibi characters doesn't necessary have to be used in gag or parody works; real life mangaka do sometimes use chibi characters in their works to liven up the atmosphere, especially when funny or comical parts are involved. Also, there are many "secrets" which makes for a highly successful (cute or funny) chibi character. It can therefore be said that chibi characters can be considered an essential part of Manga, unless of course, you plan to do an entirely "serious" manga that doesn't involve any humor or chibi characters. This is where this book comes in. Wonderfully organized with many details, hints and tips to drawing a successful and lively chibi character, the book is both engaging and enriching from the beginning to the end. The book first explains the characteristics of chibi characters, before moving on to how to draw chibi characters' eyes, noses, mouths and even ears. The book also touches on the actions, poses and expressions of chibi characters, and also offers you advices on how to make your character even more Q! (or cute!). Apart from the characters, there are also tips on deforming other things and props such as background, robots, trees, and even cars! Whew!Not to forget, there is a special bonus at the back of the book where you can mix and match everything in the face to get your own chibi character's look and at the same time, hone your skill.Although it's mentioned here that the reading level is for ages 9-12, I would like to emphasize again, chibi or super deformed characters doesn't just mean kids' drawings or drawings for kids, if you ARE serious about manga drawing, chibi characters is one area you'll need to work on as well. A highly valuable, constructive and entertaining book; I recommend this book to anyone serious in manga drawing! ^^

Many typical Anime character designs feature heads that are just somewhat larger than would be

proportionally correct. is known as Super-deformed characters, SD for short or Chibi in Japanese. Artists often Super Deform characters in order to show an extreme change in the characters' mood. The goal of the animators is always comedic cuteness. Often done at the punchline of a joke for an extra comedic oomph. In this book it covers all the basics you need to know about this Japanese style that covers in manga. I give it five stars because there is no other book I know that covers such an area.

This book goes over the basic stuff like how to do the head, the basics of the body, expressions, the difference between a regular manga character and a chibi (another word for Super Deformed character). Then it goes over the details like making fat people, skinny people, how and when to use chibis in comics, so on. It was a great book besides the fact there were a few naked chibis here and there (that's why I gave it four stars) but still worth buying! ~*~Purin~*~

I have read a number of books on chibis/super deformed characters and this book is the without a doubt the absolute best. Sato gives you the history and mental atmosphere that goes into creating a real chibi. I recommend this book to young and old.

Well this manga book is not like the other manga books. This is kinda like a special edition. Mostly I would recommend it for more advanced manga drawers. If you are just a starter I would recommend getting started: the first book of manga. It really tells you to draw chibis (really tiny people). If you are expecting how to draw bodies, and comics or professional manga. You don't want to get this book. But if you want to learn all about to draw chibis, (very small or deformed humans) how their moves, faces, eyes, etc. But it's pretty good for people who want to draw chibis. Chibis are a different type of manga. It is not like the drawings in Pokemon, Sailor Moon, and Yu-Gi-Oh. Pokemon, Sailor Moon, Yu-Gi-Oh are too serious and drama like manga. What this book contains is a manga that is more childish like and not very serious or dramatic.

There were many different things that they talked about in this book, all regarding the drawing of 'deformed characters'. I found all that I needed to in this book, although there were some things (like some little 'in the nude' drawings) that made me lose some focus...

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